

What's On April – December 2019

Norwich Theatre Royal

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Welcome

These early weeks of the year are a great time to look ahead to the future and I am filled with excitement and optimism for 2019 at Theatre Royal, Playhouse and Stage Two. While there may be uncertainty in many areas of life right now, what the arts and venues like ours can do at times like these is to provide space for reflection, opportunities to come together and even just simple escapism through entertainment.

Two major new announcements in this season have a particular excitement and personal resonance for me. Fresh from the critical acclaim and rapturous reaction following his last visit to us, Acosta Danza with Carlos Acosta returns to us with a brand new programme of work, opening their second European tour in Norwich and including the European premiere of a brand new work. Also making their return after a slightly longer break of 46 years are Welsh National Opera. They are presenting a chamber production of Don Pasquale at the Playhouse before coming to Theatre Royal with their critically-acclaimed production of The Marriage of Figaro in April 2020. My first experience of music and opera was being part of a primary school workshop delivered by WNO when I was seven. It helped ignite my passion for the arts which has been at the centre of my life ever since.

Giving young people access to the arts is something I am passionate about and, in particular, providing opportunities for active participation. It is a passion wholly shared by Matthew Bourne's New Adventures too and we are delighted to be working with them on Matthew's next new production, Romeo and Juliet. Following the success of Lord of the Flies, they will once again present a stunning piece of dance featuring the cream of East Anglian talent alongside members of their professional company.

Our drama offering continues to thrive with the return of the fantastically inventive Watermill Theatre presenting their distinctive take on two more of the Shakespeare's classics and the National Theatre's A Taste of Honey. We are delighted to unveil the 2019 programmes from our long-standing partners Glyndebourne and Rambert.

The last word must go to Cinderella, our pantomime spectacular for 2019 – 20. Even while the previous panto was in full swing, we were busy planning ahead for our next production. I am so excited to now share the first casting which sees Richard Gauntlett return again as writer, director and performer. In addition, I am pleased to welcome back panto veteran David Gant, who has appeared in several Theatre Royal pantomimes over the years, and to introduce you all to Joe Tracini. Not only has Joe won rapturous reviews for his previous panto performances, but he is a fantastic all-round performer who has variety in his DNA inherited from his father, Joe Pasquale.

Some very exciting times are ahead. Oh yes they are...

Stephen Crocker
Chief Executive

Swan Lake

Matthew Bournes

Swan Lake

The Legend Returns

- Lottery Funded. Supported using public funding by Arts Council England
- New Adventures

A New Adventures Production

‘As bold and beautiful as ever’

Daily Telegraph

Tuesday 2 – Saturday 6 April

Matthew Bourne’s Swan Lake returns with a fresh look for the 21st century. Retaining the iconic elements of the original production loved by millions around the world, Matthew Bourne and award-winning designers Lez Brotherston (Set and Costumes) and Paule Constable (Lighting) have created an exciting re-imagining of the classic production.

Thrilling, audacious, witty and emotive, this Swan Lake is perhaps still best known for replacing the female corps-de-ballet with a menacing male ensemble, which shattered convention, turned tradition upside down and took the dance world by storm.

Collecting over thirty international accolades including an Olivier Award and three Tonys on Broadway, Matthew Bourne’s powerful interpretation of Tchaikovsky’s masterpiece is a passionate and contemporary Swan Lake for our times.

Evenings 7.30pm

Matinee Wed and Sat 2.30pm

Tickets £10 – £33.50

Discounts available for Friends, Over 60s, Under 18s and Groups. Contact us for more information.

(AD) Sat 6, 2.30pm

A Song at Twilight

Noel Coward

Simon Callow, Jane Asher

Monday 8 – Saturday 13 April

World famous author Sir Hugo Latymer is growing old, rude and haughty. In the private suite of a lakeside hotel where he lives, he is attended to by his long-suffering wife and former secretary, Hilde, and Felix, a handsome young waiter.

Here he nervously awaits the arrival of an old flame, actress Carlotta Gray, with whom he enjoyed a two-year love affair more than forty years ago. What can she possibly want now?

Bittersweet, hugely entertaining and full of sharp wit and repartee, A Song at Twilight is about harbouring secrets and regretting missed opportunities.

Evenings 7.30pm

Matinee Thu and Sat 2.30pm

Tickets £10 – £45

Discounts available for Friends, Over 60s, Under 18s and Groups. Contact us for more information.

The Worst Witch

Adapted from Jill Murphy's original books
by Emma Reeves

'Brims with magic'
Guardian

Original live show artwork by Idil Sukan 2018

Tuesday 16 – Saturday 20 April

Mildred Hubble was an ordinary girl who found herself in an extraordinary place: a school for witches. Join accident prone Mildred and her fellow pupils as they embark on their biggest and most important adventure yet...

Ethel Hallow is always out to spoil Mildred's fun and Miss Hardbroom is opposed to all fun in general. And just as Mildred sparks some inevitable mayhem certain to upset them both, an old enemy returns with a plan for revenge that could threaten not just the school, but the whole world.

The Worst Witch stories have sold more than five million copies worldwide and been made into numerous films and TV series. This new action-packed stage adaptation includes original songs, music, magic and a dose of Mildred's unique brand of utter pandemonium!

Evenings 7.00pm

Matinee Wed, Thu and Sat 2.30pm

Tickets £10 – £23.50

Discounts available for Friends, Over 60s, Under 18s and Groups. Contact us for more information.

Pepperland

Dance Consortium Presents
Mark Morris Dance Group

4 stars “A gorgeously entertaining and witty tribute to the classic Beatles album”
The Guardian

Tuesday 23 and Wednesday 24 April

The celebrated American choreographer Mark Morris swings into town with Pepperland, his unique tribute to one of the best-selling albums of all time: The Beatles’ Sgt. Pepper’s Lonely Hearts Club Band.

Pepperland teases out the album’s colourfully avant-garde heart and eccentric charm, with the playful and joyous originality for which the Mark Morris Dance Group is famous.

A bold new score from Ethan Iverson includes six superbly creative reinventions of some of the album’s songs, including A Day in the Life, When I’m Sixty-Four and Penny Lane, all performed live by a remarkable seven-piece band.

Runs at 1 hour without interval.

Evenings 8.00pm

Matinee Wed 2.30pm

Tickets £10 – £32.50

Discounts available for Friends, Over 60s and Under 18s.

Contact us for more information.

English Touring Opera

Opera that **moves**

- **Verdi Macbeth**
- **Mozart Idomeneo**
- **Rossini Elizabeth I**
Elisabetta, Regina D'inghilterra

Thursday 25 – Saturday 27 April

Olivier Award-winning English Touring Opera presents a season of kings and queens in the battle for love, loyalty and power.

Rossini's Elizabeth I (Thu 25) Sung in Italian with English surtitles. Sparkling with vocal fireworks Rossini's opera (Elisabetta, regina d'Inghilterra) contracts the private and public spheres of Queen Elizabeth I's life.

Verdi's Macbeth (Fri 26) Sung in English with surtitles. The witches have a prophecy: Macbeth will be king. But the cost of power is betrayal, murder and revenge.

Mozart's Idomeneo (Sat 27) Sung in Italian with English surtitles. King Idomeneo promises the raging seas that he will sacrifice the first person he meets, in return for his safe passage. Cruelly, the first person he encounters is his only son.

Evenings 7.30pm

Tickets £10 – £38.50

Discounts available for Friends and Multi-buy. Contact us for more information.

The Bodyguard The Musical

Starring Alexandra Burke

“The hottest ticket in town”

Sunday Mirror

“You go in humming the tunes, you come out whooping them!”

The Independent

“Brilliant”

The Times

Tuesday 30 April – Saturday 11 May

The international, award-winning smash-hit musical based on the blockbuster film, *The Bodyguard* is back! Following her triumphant West End run and sell-out UK Tour, Alexandra Burke* returns to the role of Rachel Marron in Norwich. Former Secret Service agent turned bodyguard, Frank Farmer, is hired to protect superstar Rachel Marron from an unknown stalker. Each expects to be in charge – what they don't expect is to fall in love.

A breathtakingly romantic thriller, *The Bodyguard* features a whole host of irresistible classics including *Queen of the Night*, *So Emotional*, *One Moment in Time*, *Saving All My Love*, *Run to You*, *I Have Nothing*, *Greatest Love Of All*, *Million Dollar Bill*, *I Wanna Dance With Somebody* and one of the greatest hit songs of all time – *I Will Always Love You*.

*Alexandra Burke will perform the role of 'Rachel Marron' at all evening performances only. Please check website for more details.

Evenings Mon – Sat 7.30pm

Matinee Wed and Sat 2.30pm

Tickets £10 – £53.50

Discounts available for Friends, Over 60s, Under 18s and Groups. Contact us for more information.

Norfolk and Norwich Festival

10-26 May

Las Maravillas De Mali

With Mory Kanté

Sunday 12 May, 7.30pm

Legendary Malian/Cuban band who defined the term 'world music' come to the UK for the very first time. Formed in the 1960s, they effortlessly mix Malian sounds and Cuban rhythms. Their song 'Rendez-vous chez Fatimata' became one of the greatest hits of the revolutionary era and brought all of Africa dancing to its feet.

Tickets £10 – £36

Discounts available for Friends.

Boy Blue

Blak Whyte Gray

Tuesday 14 May, 7.30pm

Blak Whyte Gray is a fierce and affecting hip-hop dance performance reflecting Boy Blue's founders' experiences and observations of the world. The powerful choreography, resonating score and staging make for an image-rich production with political bite.

Presented in partnership with Norwich Theatre Royal.

Tickets £10 – £26

Discounts available for Friends.

Chilly Gonzales

Wednesday 15 May, 7.30pm

Grammy Award winning Chilly Gonzales is highly regarded for his genre-defying approach to the piano, his showmanship and collaborations with global stars. In this intimate show he performs pieces from his Solo Piano album cycle, with hits and hidden surprises from his repertoire.

Tickets £10 – £36

Discounts available for Friends.

Bells and Spells

UK Premiere

By Victoria Thierrée Chaplin With Aurelia Thierrée and Jaime Martinez

Friday 17 May, 7.30pm

Bells and Spells follows Aurelia Thierrée's peculiar journey as an incurable kleptomaniac who is at the mercy of the objects that she steals. Using ethereal imagery, unpredictable props and enchanting dance, this performance blends the wonderful with the strange.

Tickets £10 – £26

Discounts available for Friends.

Beverley Knight + Support

Saturday 18 May, 7.30pm

Queen of British Soul and musical star Beverley Knight brings her powerhouse vocals to Norwich Theatre Royal.

Knight has sold over a million albums, won three MOBO Awards, been nominated multiple times for Best Female at the Brits as well as stellar performances in London's West End, from *The Bodyguard* to *Oliver!*

Tickets £10 – £46

Discounts available for Friends.

Classical Concert Series

Russian Philharmonic of Novosibirsk

Sunday 19 May 2019, 7.30pm

Thomas Sanderling (Conductor)

Sergey Redkin (Piano)

- **Wagner** Overture to *The Master Singers of Nuremberg*
- **Tchaikovsky** Piano Concerto No. 1
- **Mussorgsky-Ravel** *Pictures at an Exhibition*

One of the greatest Russian regional orchestras perform Mussorgsky's richly colourful and iconic *Pictures at an Exhibition*. Since shocking its first Russian audience, Tchaikovsky's first piano concerto has become perhaps the most popular in the entire repertoire.

Tickets £10 – £37.50

Flanders Symphony Orchestra

Sunday 3 Nov 2019, 7.30pm

Ilya Mashkevich (Conductor)

Milos Karadaglic (Guitar)

- **Rossini Barber** of Seville Overture
- **Rodrigo** Concerto Aranjuez
- Interval
- **Villa Lobos** 3 Preludes for Solo Guitar
- **Beethoven** Symphony No. 7

We are thrilled to be welcoming for the first time the international guitarist Milos, who is regarded as perhaps the greatest guitarist in the world today. He comes with the Flanders Symphony Orchestra to perform the most popular of all guitar pieces, the Guitar Concerto Aranjuez. Seville Overture and 3 of Villa Lobos' preludes for solo guitar. The concert will end with one of the greatest of all symphonies, Beethoven Symphony No. 7.

Tickets £10 – £38.50

Discounts for friends, subscription, season tickets available.

Iceland symphony Orchestra

Sunday 9 February 2020, 7.30pm

Yan Pascal Tortelier (Conductor)

Jean-Efflam Bavouzet (Piano)

- **Bizet** L'Arlesienne Suite No. 2
- **Ravel** Left Hand Piano Concerto
- Interval
- **Thorvalsdottir** Aireality
- **Prokofiev** Romeo and Juliet

One of the most virtuosic orchestras performing on the international scene today is the hugely talented Iceland Symphony Orchestra. On their first full tour of Great Britain they will be conducted by the popular French conductor, Yan Pascal Tortelier, who for many years was Artistic Director of the BBC Philharmonic. The leading French pianist Jean-Efflam Bavouzet will play the Ravel Left Hand Piano Concerto. The concert begins with Bizet's romantic L'Arlesienne Suite and ends with that most popular of all ballet scores, Prokofiev's searingly dramatic Romeo and Juliet.

Tickets £10 – £38.50

Discounts for friends, subscription, season tickets available.

Tenebrae Choir With Aurora Orchestra

Tuesday 7 April 2020, 7.30pm

- **Bach** Partita No. 2 in D
- **Faure** Requiem

Tenebrae, under their acclaimed Music Director Nigel Short, are currently regarded as one of our finest choruses and with the Aurora Orchestra will give a performance of Faure's serenely beautiful Requiem. This is one of the most ethereal works every composed and is a great favourite with audiences the world over. Before the Requiem Nigel Short has conceived an ingenious combination of the unaccompanied Bach Violin Partita with excerpts from the St. Matthew Passion and the St. John Passion. This blend of Bach's greatest music runs seamlessly into the Faure Requiem as a final D minor chord which effortlessly merges into the Faure Requiem.

Tickets £10 – £38.50

Discounts for friends, subscription season tickets available.

Horrible Histories

Two Shows Live on Stage

Terrible Tudors

Awful Egyptians

Featuring 3D Bogglevision

Thursday 23 – Saturday 25 May

It's time for two amazing shows with Horrible Histories live on stage! Using actors and ground-breaking 3D special effects, these two astounding shows are guaranteed to thrill. Historical figures and events will come alive on stage and hover at your fingertips!

Terrible Tudors

From the horrible Henries to the end of evil Elizabeth, hear the legends (and the lies!) about the torturing Tudors. Find out the fate of Henry's headless wives and his punch up with the Pope. Survive the Spanish Armada as it sails into the audience!

Awful Egyptians

From the fascinating Pharaohs to the power of the pyramids, discover the foul facts of death and decay with the meanest mummies in Egypt. It's the history of Egypt with the nasty bits left in!

Thu 23 10.30am (TT) 1.30pm (AE)

Fri 24 10.30am (AE) 7.00pm (TT)

Sat 25 2.30pm (TT) 7.00pm (AE)

Tickets £10 – £17

Discounts available for Friends, Schools, Under 18s, Family Ticket and Super Saver. Contact us for more information.

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Email: restaurant@theatreroyalnorwich.co.uk

Thriller Live

Featuring the songs of
Michael and the Jackson 5

4 stars "You can't beat it!"
Evening Standard

Monday 27 May – Saturday 1 June

Direct from London's West End where it is now in its record breaking 10th year, Thriller Live is a spectacular concert created to celebrate the career of the world's greatest entertainer. Expect your favourite songs delivered by an exceptionally talented cast and band, including: I Want You Back, ABC, Can You Feel It, Off The Wall, The Way You Make Me Feel, Smooth Criminal, Beat It, Billie Jean, Dirty Diana, Bad, Rock With You, They Don't Care About Us, Dangerous and Thriller plus many more!

Mon – Thu 7.30pm, Fri 5.00pm and 8.30pm, Sat 2.30pm and 7.30pm

Tickets £10 – £35.50

Discounts available for Friends, Over 60s, Under 18s and Groups. Contact us for more information.

10 Soldiers

Rosie Kay Dance Company

Tuesday 4 June

A thrilling and humane portrait of army life telling the stories of men and women serving on the front line.

In 2008, choreographer Rosie Kay joined the 4th Battalion The Rifles, to watch and participate in full battle exercises, and visited the National Defence Medical Rehabilitation Centre. What came of these observations was the award-winning, five-star work *5 Soldiers*.

Ten years on, Rosie Kay expands the work for the large stage with *10 Soldiers*. Now a full Army squad, *10 Soldiers* takes a fresh look at life in 2019's British Army including issues of equality and diversity.

Charged with Kay's trademark intense athletic dance theatre, *10 Soldiers* explores how the human body – with both fragility and incredible inner strength – remains on the frontline of war.

Presented in Association with The British Army. Commissioned by Birmingham Hippodrome.

7.30pm

Tickets £10 – £21.50

Discounts available for Friends and Under 18s. Contact us for more information.

Ben and Holly's Little Kingdom

Live on Stage

www.benandhollylive.com

4 stars "Magic for small children"

Whatsonstage.com

www.benandhollylive.com

Friday 7 and Saturday 8 June

From the makers of Peppa Pig comes this BAFTA award-winning television animation live on stage!

Holly is a young Fairy Princess, who is still learning how to fly and her magic doesn't always go quite according to plan. Her best friend, Ben the Elf, doesn't have wings and he doesn't do magic, but he runs very fast and flies on the back of Gaston the Ladybird. They live in the Little Kingdom, a tiny land where flowers and grass rise high above them and every day is an adventure. Join Ben and Holly, and their friends on this exciting, enchanting and magical musical adventure packed full of games, songs and laughter. This beautiful story of elves, princesses and childhood innocence will delight all the family!

Fri 4.00pm, Sat 10.00am and 1.00pm

Tickets £10 – £17

Under One's Free

Discounts available for Friends, Under 16s and Families.

Contact us for more information.

Educating Rita

Stephen Tompkinson and Jessica Johnson in Willy Russell's
Educating Rita

Monday 10 – Saturday 15 June

When married hairdresser Rita enrolls on a university course to expand her horizons, little does she realise where the journey will take her. Her tutor Frank is a frustrated poet, brilliant academic and dedicated drinker, who's less than enthusiastic about taking Rita on, but the two soon realise how much they have to teach each other.

This hilarious and heart-warming comedy won the Olivier award when it was produced in London's West End by the RSC and was adapted into the multi award-winning film which starred Julie Walters and Michael Caine.

Evenings 7.30pm

Matinee Wed and Sat 2.30pm

Tickets £10 – £29.50

Discounts available for Friends, Over 60s, Under 18s and Groups. Contact us for more information.

(AD) Sat 15, 2.30pm

(CAP) Wed 12, 12.30pm

- Hatch Brenner Solicitors – Theatre Royal Venue Sponsor

Let It Be

Brand New Show

The Beatles reunion you never got to see!

Monday 17 – Saturday 22 June

Come Together and experience the iconic music of The Beatles with Let it Be, the spectacular concert jam-packed with over 40 of The Beatles' greatest hits! Direct from the West End, this international hit show celebrates the legacy of the world's greatest rock 'n' roll band.

Relive The Beatles' meteoric rise from their humble beginnings to the heights of Beatlemania with live performances of early tracks including Twist and Shout and She Loves You as well as global mega-hits Yesterday, Hey Jude, Come Together and, of course, Let It Be.

Plus, experience the all-new Let it Be Part 2 – the reunion that never was, set a decade after the group went their separate ways, featuring some of Lennon, McCartney and Harrison's best-loved solo material.

Evenings 7.30pm

Matinee Wed and Sat 2.30pm

Tickets £10 – £35.50

Discounts available for Friends, Over 60s, Under 18s and Groups. Contact us for more information.

Cirque Eloize – Hotel

“A standing ovation well deserved.”

The Morning Call

Friday 28 and Saturday 29 June

A driving force of Quebec culture and a leader in the contemporary circus world, for 25 years Cirque Éloize has brought together the circus arts with other art forms as well as technology to thrill audiences seeking sensually rich entertainment.

Its creations, including iD, Cirkopolis and Saloon, have been acclaimed by over 3,5 million spectators and performed over 5,000 times in some 550 cities all over the world.

Evenings 7.30pm

Tickets £10 – £32.50

Discounts available for Friends, Over 60s and Under 18s.

Contact us for more information.

Girl on the Train

Starring Samantha Womack

With Oliver Farnworth

4 stars ‘Don’t Miss It’

Whatsonstage

4 stars ‘Must See Theatre’

Reviews Hub

Monday 1 – Saturday 6 July

Rachel Watson longs for a different life. Her only escape is the perfect couple she watches through the train window every day, happy and in love. Or so it appears. When Rachel learns that the woman she's been secretly watching has suddenly disappeared, she finds herself as a witness and even a suspect in a thrilling mystery in which she will face bigger revelations than she could ever have anticipated.

Adapted from Paula Hawkins' novel – an international phenomenon selling over twenty million copies worldwide – and starring Samantha Womack and Oliver Farnworth, this gripping new play will keep you guessing until the final moment.

Samantha Womack has starred extensively in television, film and theatre. She is best known for playing Ronnie Mitchell in BBC1's EastEnders with leading roles in Mount Pleasant and Game On, plus the recent box office hit films, The Kingsman series. As well as his extensive career on the stage, Oliver Farnworth has starred in Hollyoaks and as Andy Carver in ITV's Coronation Street.

Evenings 7.30pm

Matinee Wed and Sat 2.30pm

Tickets £10 – £33.50

Discounts available for Friends, Over 60s, Under 18s and Groups.

Contact us for more information.

(AD) Sat 6, 2.30pm

- Hatch Brenner Solicitors: Theatre Royal Venue Sponsor

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Join online
theatreroyalnorwich.co.uk

Agatha Christie's The Mousetrap

Starring Gwyneth Strong

Suspect Everyone

Monday 8 – Saturday 13 July

Discover why Agatha Christie's The Mousetrap has kept people guessing for so long, becoming the longest running show of any kind in the history of theatre.

The scene is set when a group of people gathered in a country house cut off by the snow discover, to their horror, that there is a murderer in their midst. Who can it be?

One by one the suspicious characters reveal their sordid pasts until at the last, nerve-shredding moment the identity and the motive are finally revealed.

Experience shuddering suspense and a brilliantly intricate plot where murder lurks around every corner.

Evenings 7.30pm

Matinee Wed and Sat 2.30pm

Tickets £10 – £31.50

Discounts available for Friends, Over 60s, Under 18s and Groups.

Contact us for more information.

Talks and tours at Norwich Theatre Royal

A Theatre Royal tour is a great opportunity to see behind the scenes and learn more about the fascinating workings of the building not normally accessible to the public. Backstage tours for individuals are scheduled throughout the year-to book your place see our website for dates.

To make more of your visit these tours can be booked as part of a package. Presentations can also be tailored to your group and delivered, both on and off-site, to take you through the whole 265+ year's history of Norwich Theatre Royal.

Please contact our Groups' Coordinator, if you would like more information about coming along to one of our Get Together events.

Tel: 01603 598542

Email: tours@theatreroyalnorwich.co.uk

Roald Dahl's Matilda The Musical

RSC: Royal Shakespeare Company

5 stars: Daily Telegraph, Daily Express, Guardian, Daily Mail, Mail On Sunday, Evening Standard, Independent, Sunday Express, Time Out, The Times

'Easily the standout musical of the decade'
Sunday Times

'One of the best British musicals in years'
London Evening Standard

Tuesday 16 July – Saturday 17 August

Matilda The Musical is the multi-award winning musical from the Royal Shakespeare Company, inspired by the beloved book by the incomparable Roald Dahl.

With book by Dennis Kelly and original songs by Tim Minchin, Matilda The Musical is the story of an extraordinary little girl who, armed with a vivid imagination and a sharp mind, dares to take a stand and change her own destiny.

Winner of over 91 international awards, including 22 for Best Musical, Matilda The Musical comes to Norwich Theatre Royal this summer.

Evenings Mon – Sat 7.30pm

Matinee Wed and Sat 2.30pm

Tickets £10 – £58.50

Discounts available for Friends, Over 60s, Under 18s and Groups.

Contact us for more information.

(AD) Wed 31 and Sat 10, 2.30pm

(CAP) Wed 24, 2.30pm

(S) Sat 10, 2.30pm

Matthew Bourne's Romeo and Juliet

Music by Prokofiev

- Lottery Funded. Supported using public funding by Arts Council England
- New Adventures

Imagine a time when love is forbidden...

Tuesday 3 – Saturday 7 September

Matthew Bourne's Romeo and Juliet is a passionate and contemporary re-imagining of Shakespeare's classic love story. Confined against their will by a society that seeks to divide, our two young lovers must follow their hearts as they risk everything to be together.

Bursting with youth, vitality and Matthew Bourne's trademark storytelling, Norwich's brightest young dance talent join the New Adventures company, with direction and choreography by Matthew Bourne, design by Lez Brotherston, lighting by Paule Constable, sound by Paul Groothuis and new orchestrations of the Prokofiev score by Terry Davies, played live by the New Adventures Orchestra.

This new production joins the popular New Adventures repertoire which includes Swan Lake, Cinderella and The Red Shoes.

Evenings 7.30pm

Matinee Thu and Sat 2.30pm

Tickets £10 – £42

Discounts available for Friends, Over 60s, Under 26s and Groups. Contact us for more information.

(AD) Sat 7, 2.30pm

In The Night Garden

Join Igglepiggle and friends at In The Night Garden... Live

“Enchanting”

Radio Times

Wednesday 11 and Thursday 12 September

Igglepiggle, Upsy Daisy, Makka Pakka and friends are coming to Norwich in their brand new live show Igglepiggle’s Busy Day!

You’ll see all your favourite characters beautifully brought to life with full-size costumes, magical puppets, and enchanting music.

Now in its 10th year, In the Night Garden Live is one of the UK’s favourite family events. Over 1 million people have seen it so far and it gets 4.8 out of 5 stars based on 12,844 parents’ reviews.

Wed 1.00pm and 4.00pm, Thu 10.00am and 1.00pm

Tickets £10 – £18

Discounts available for Friends and Under 18s.

Contact us for more information.

Under Ones Free

Kinky Boots – a New Musical

5 stars “hilarious heartwarming and a huge amount of fun”

Digital Spy

Tuesday 17 – Saturday 28 September

With songs by Grammy and Tony winning pop icon Cyndi Lauper, Kinky Boots takes you from the factory floor to the glamorous catwalks of Milan.

Charlie is struggling to live up to his father’s expectations and continue the family business of Price and Son. With the shoe factory’s future hanging in the balance, help arrives in the unlikely but spectacular form of Lola – a fabulous performer in need of some new stilettos.

West End star Kayi Ushe (The Book of Mormon) is putting on the boots to play Lola, he is joined by Coronation Street star Paula Lane as Lauren and Joel Harper-Jackson (Rent, UK tour) as Charlie Price.

Evenings Mon – Sat 7.30pm

Matinee Thu and Sat 2.30pm

Tickets £10 – £51

Discounts available for Friends, Over 60s, Under 18s and Groups. Contact us for more information. Thu

(AD) 26, 2.30pm

(CAP) Thu 19, 2.30pm

(S) Thu 26, 7.30pm

Rambert

Wednesday 2 and Thursday 3 October

World-leading contemporary dance company Rambert presents revivals of two landmark dance works, alongside a new creation by a rising star.

Created for Rambert by Wayne McGregor in 2002, PreSentient marked the arrival of a major new talent with its perfect match between McGregor's angular movement and the lyrical phrasing of Steve Reich's music.

Hofesh Shechter had a similar impact in 2007 with In your rooms, blending the personal and political with heart-stopping intensity.

Completing the triple bill is a new work by Marion Motin, whose hip hop-influenced style is best known through her work for Christine and the Queens.

Evenings 7.30pm

Matinee Thu 1.30pm

Tickets £10 – £26

Discounts available for Friends, Over 60s, Under 25s, Schools and Groups. Contact us for more information.

A Midsummer Night's Dream; Macbeth

by William Shakespeare

The Watermill Theatre presents
Two electrifying productions fusing live music with
Shakespearean wit, humour and tragedy

Directed by Paul Hart | Designed by Katie Lias | Movement by
Tom Jackson Greaves | Lighting designed by Tom White |
Sound designed by David Gregory | Video projection design by
Louise Rhoades-Brown (Macbeth)

Monday 14 – Saturday 19 October

Playing side by side, immerse yourself in the contrasting worlds of A Midsummer Night's Dream and Macbeth. Embrace the blazing energy, beauty and tragedy of Shakespeare brought to life by the multi-talented Watermill Ensemble through sounds inspired by the likes of Nina Simone, Billie Holliday, The xx and The Rolling Stones.

A Midsummer Night's Dream: Tue, Thu and Fri eve, Sat matinee

Macbeth: Wed and Sat eve, Thu matinee

Evenings 7.30pm

Matinee 2.30pm

Tickets £10 – £29.50

Discounts available for Friends, Over 60s, Under 18s and Schools. Contact us for more information.

(AD) Thu 17, 7.30pm

(CAP) Sat 19, 2.30pm

(S) Sat 19, 2.30pm

The Little Prince

Luca Silvestrini's Protein

Tuesday 22 October

Welcome to the incredible story of the Little Prince, retold in this live show by a pilot stranded in the desert. Find out how the Little Prince leaves behind his own tiny asteroid and beloved rose and journeys through the universe, coming face to face with the baffling world of grown-ups! Have you ever heard of a king who reigns over nothing? Or a businessman obsessively counting stars?

Based on the world-famous story by Antoine de Saint-Exupéry, The Little Prince is brought to life using Protein's award winning mix of dance, humour and spoken word.

Adapted and Directed by Luca Silvestrini
Co-commissioned by The Place and DanceEast. Supported by The Point, Eastleigh, Warwick Arts Centre and Dance City

3.00pm and 7.00pm

Tickets £10 – £14

Discounts available for Friends and Under 18s. Contact us for more information.

Acosta Danza

Guest appearance by Carlos Acosta

Sadler's Wells and Valid Productions present
Evolution – European Premiere

Monday 28 and Tuesday 29 October

Following an exceptional career, acclaimed international ballet superstar Carlos Acosta brings his newly established company, Acosta Danza back to the UK.

For this second tour, in which Acosta himself makes a guest appearance, the vibrant Cuban company will perform new and existing ballet and contemporary works, including Paysage, Soudain, la nuit by visionary Swedish choreographer, Pontus Lidberg; iconic Rooster, choreographed by Christopher Bruce to music by the Rolling Stones; and a new work by Juanjo Arques, whose latest work Ignite was commissioned by Birmingham Royal Ballet.

Evenings 7.30pm

Tickets £10 – £42.50

Discounts available for Friends. Contact us for more information.

A Taste of Honey

By Shelagh Delaney
National Theatre

5 stars “Unmissable”
Mail on Sunday

Tuesday 12 – Saturday 16 November

The National Theatre bring Shelagh Delaney’s career defining play A Taste of Honey to Norwich. Directed by Bijan Sheibani (Barber Shop Chronicles), this British classic is an exhilarating depiction of working-class life in post-war Salford.

When her mother Helen runs off with a car salesman, feisty teenager Jo takes up with Jimmy, a sailor who promises to marry her, before he heads for the seas leaving her pregnant and alone. Art student Geoff moves in and assumes the role of surrogate parent until, misguidedly, he sends for Helen and their unconventional setup unravels.

Don’t miss your chance to see one of the great taboo-breaking plays of the 1950s!

A learning programme is available with this production, for details visit the theatre website.

Evenings 7.30pm

Matinee Thu and Sat 2.30pm

Tickets £10 – £33

Discounts available for Friends, Over 60s, Under 18s, Schools and Groups. Contact us for more information.

(AD) Sat 16, 2.30pm
(CAP) Thu 14, 2.30pm

- Hatch Brenner Solicitors: Theatre Royal Venue Sponsor

Cinderella

A ballet by David Nixon OBE
Northern Ballet

Tuesday 26 – Saturday 30 November

Escape to an enchanting winter wonderland with Northern Ballet's beautiful re-imagining of Cinderella.

A glorious summer's day turns into tragedy. Devastated by the loss of her father, and excluded by her cruel stepmother and sisters, Cinderella finds solace on the frozen lake where she first sees her Prince Charming. As romance blossoms, a surprise encounter in a market place changes Cinderella's destiny.

Famous for their sparkling adaptations of fairytale classics, Northern Ballet's Cinderella is the most magical rags-to-riches story you will ever see.

Please note that this production contains short periods of flashing and strobe lighting effects.

Evenings 7.30pm

Matinee Thu and Sat 2.30pm

Tickets £10 – £43

Discounts available for Friends, Over 60s, Under 18s, Schools, Groups and Families. Contact us for more information.

Glyndebourne Tour 2019

Tuesday 3 – Saturday 7 December

One week. Three productions. No ordinary opera.

Donizetti L'elisir d'amore (Tue and Thu) A stylish staging brings warmth and laughter to Donizetti's greatest romantic comedy. Light, lyrical and bursting with energy – a comedy with the softest of hearts and the sweetest of melodies.

Verdi Rigoletto (Wed and Sat) Glyndebourne's premiere of Verdi's own favourite opera, it is a tragedy of Shakespearean scope. A disturbing psychological portrait of a man caught in a corrupt world.

Handel Rinaldo (Fri) Packed with magic and visual sensation, this production offers a playful re-imagining of Handel's most successful opera. The composer's colourful, tune-filled score – is one of his finest.

Evenings 7.15pm

Matinee Thu 2.00pm

Tickets £10 – £58

Discounts available for Friends, Under 30s, Under 18s, Multi-buy and Groups. Contact us for more information.

- Lottery Funded. Supported using public funding by Arts Council England
- Jarrold

Cinderella

A Norwich Theatre Royal Pantomime Production

Richard Gauntlett as the Fairy Godmother

Joe Tracini as Buttons

David Gant as Baron Hardup

Tickets £10 – £25

Discounts available for Friends, Over 60s, Under 18s, Schools and Groups. Contact us for more information.

(AD) Sat 11, 2.30pm

(CAP) Sun 12, 5.00pm

(S) Sun 12, 1.00pm

(R) Thu 16, 5.00pm

- Tue 17 Dec 19: 10.30am; 7.30pm
- Thu 19 Dec 19: 2.30pm; 7.30pm
- Fri 20 Dec 19: 2.30pm; 7.30pm
- Sat 21 Dec 19: 10.30am; 2.30pm; 7.30pm
- Sun 22 Dec 19: 1.00pm; 5.00pm
- Mon 23 Dec 19: 2.30pm; 7.30pm
- Tue 24 Dec 19: 1.00pm; 5.00pm
- Wed 25 Dec 19: Merry Christmas
- Thu 26 Dec 19: 2.30pm; 7.30pm
- Fri 27 Dec 19: 2.30pm; 7.30pm
- Sat 28 Dec 19: 10.30am; 2.30pm; 7.30pm
- Sun 29 Dec 19: 1.00pm; 5.00pm
- Mon 30 Dec 19: 2.30pm; 7.30pm
- Tue 31 Dec 19: 1.00pm; 5.00pm
- Wed 1 Jan 20: Happy New Year
- Thu 2 Jan 20: 2.30pm; 7.30pm
- Fri 3 Jan 20: 2.30pm; 7.30pm

- Sat 4 Jan 20: 10.30am; 2.30pm; 7.30pm
- Sun 5 Jan 20: 1.00pm; 5.00pm
- Wed 8 Jan 20: 10.30am; 5.00pm
- Thu 9 Jan 20: 10.30am; 5.00pm
- Fri 10 Jan 20: 7.00pm
- Sat 11 Jan 20: 10.30am; 2.30pm; 7.30pm
- Sun 12 Jan 20: 1.00pm; 5.00pm
- Wed 15 Jan 20: 10.30am; 7.00pm
- Thu 16 Jan 20: 10.30am; 5.00pm
- Fri 17 Jan 20: 7.00pm
- Sat 18 Jan 20: 2.30pm; 7.30pm
- Sun 19 Jan 20: 1.00pm; 5.00pm

Don Pasquale

WNO

Thursday 20 and Saturday 22 June | Norwich Playhouse

Welsh National Opera presents a riotous new version of Donizetti's classic comic opera, Don Pasquale.

Set in and around Pasquale's doner kebab van, this contemporary production brings the classic story of an old bachelor's romantic delusions and the young lovers who outwit him bang up to date for 2019.

We meet a cast of larger-than-life characters, including Pasquale's young nephew, wannabe musician Ernesto, and his girlfriend Norina, as well as local geezer Malatesta who, along with his travelling band, hangs around Pasquale's kebab van after their long nights of boozing. Pasquale's quest to find a wife

and produce a son and heir to his kebab empire shocks Ernesto into action, and he and Norina conspire to trick the old man, secure their future and drag him into the 21st century.

Director Daisy Evans and Conductor Stephen Higgins have collaborated to give the traditional Don Pasquale tale a modern setting. Performed by 4 singers and an on-stage ensemble who also become part of the action, this is a fantastic new take on a timeless opera.

Evenings 7.30pm

Tickets £20 – £23

Discounts available for Under 25s and Students. Contact us for more information.

The Marriage of Figaro

Mozart

Welsh National Opera

Thursday 30 April and Saturday 2 May, 2020

It's supposed to be the happiest day of Figaro and Susanna's lives but will their wedding even go ahead? Count Almaviva is determined to seduce Susanna, but will his wife find out? Will Figaro be able to outwit his master, for the honour of his bride? Or will the young Cherubino confuse matters even more?

Through a series of twists and turns, The Marriage of Figaro will keep you guessing until the final scene, with Mozart's sublime score brilliantly bringing the action to life.

A co-production with Grand Théâtre de Genève.

Sung in Italian, with English surtitles.

Evenings 7.00pm

Tickets £10 – £52.50

Discounts available for Friends, Under 16s and 16 – 29 year olds. Contact us for more information.

Why Not Try?

Dante Or Die: User Not Found

Monday 13 May, 6.00pm and 8.30pm | Kemp's Restaurant
£10 – £15

Would you delete your online legacy at the moment of your death? User Not Found is a pioneering and intimate new play. You're given a smartphone and a pair of headphones to be immersed in one man's story as he's faced with keeping or deleting his partner's online existence.

Presented in partnership with Norfolk and Norwich Festival

Northern Ballet: Puss In Boots

Monday 20 May, 12.00pm and 2.00pm | £8

Puss in Boots is no ordinary cat. Clever and charming, he takes life in his stride and befriends everyone he meets. The only thing is, he always seems to bring his master, Jack, bad luck.

Bringing this much-loved children's story to life, Puss in Boots is the perfect opportunity for your little ones to enjoy live ballet, music and theatre.

With sell-out performances and a string of hugely successful CBeebies TV adaptations, Northern Ballet's productions for children are not to be missed.

Joe Ringer Band: The Greatest Show

Sunday 2 June, 7.30pm

£10 – £23, discounts available for Friends.

The ever-popular Joe Ringer Band returns to the Norwich Theatre Royal with an evening of the silver screen's greatest hits. From The Greatest Showman and Moulin Rouge to James Bond and Dirty Dancing, you'll be treated to classic songs from your favourite movies by Joe, his incredible 15-piece Orchestra and the UK's top vocalists.

Rumours Of Fleetwood Mac

Rumours of Fleetwood Mac Anniversary Tour
50 Years - The Very Best Of Fleetwood Mac

Wednesday 5 June, 7.30pm

£10 – £26.50, discounts available for Friends.

A brand new show celebrating 50 years of the very best of Fleetwood Mac, including a very special blues set paying tribute to Fleetwood Mac's legendary Peter Green era.

Rumours of Fleetwood Mac is the ultimate tribute to one of rock and roll's most remarkable groups.

Jane Mcdonald: Live In Concert

Sunday 30 June, 7.30pm

£10 – £41, discounts available for Friends.

One of the nation's best-loved entertainers, is back with her phenomenal new live show. The BAFTA award-winning star always delivers a stunning performance and along with her fantastic live band, guarantees to bring the audience to their feet. With a sell-out tour in 2018, book early to secure your seat for what promises to be another memorable evening.

Julian Clary: Born To Mince

Thursday 6 June, 7.30pm

£10 – £26, discounts available for Friends.

'Are you ready for some filth? I know I am. It's been a while since I sallied forth to pleasure the provinces with my particular brand of saucy innuendo. Let me at them!'

In this outrageously camp new show, Julian Clary will bare his soul as never before in the interests of light entertainment.

This might well be the final mince...

16+

Sir Michael Parkinson

Sunday 8 September, 5pm

£10 – £29.50, discounts available for Friends.

An Evening with Sir Michael Parkinson celebrates the life and career of a man who has interviewed over 2000 of the most

important cultural figures of the 20th and 21st centuries. In conversation with his son Mike and showing highlights from the Parkinson archive.

Sixties Gold

Wednesday 30 October, 7.30pm

£10 – £36, discounts available for Friends.

Hermans Hermits | The Merseybeats | The Marmalade | Wayne Fontana and the Mindbenders | Love Affair's Steve Ellis

Re-live the magic of the 1960s with five chart-topping acts from that memorable decade, who between them scored over 50 UK hits.

Access And Assisted Performances

The brochure is available on audio tape, in large print and in Braille on request. Our Access guide describing all the facilities and services available is also available as a booklet, in large print and to download from our website (visit the Access page).

(AD) **Audio Description** delivered live during a performance via headsets available from the Welcome Point – we recommend booking in the front Stalls.

- Sat 6 April 2.30pm: Swan Lake, Vocaleyes
- Sat 15 June 2.30pm: Educating Rita, Mind's Eye
- Sat 6 July 2.30pm: The Girl On The Train, Caroline Williams
- Wed 31 July 2.30pm: Matilda, Julia Grundy
- Sat 10 Aug 2.30pm: Matilda, Julia Grundy
- Sat 7 Sept 2.30pm: Romeo and Juliet, Caroline Burn
- Thu 26 Sept 2.30pm: Kinky Boots, Caroline Williams
- Thu 17 Oct 7.30pm: A Midsummer Night's Dream, TBC
- Sat 16 Nov 2.30pm: A Taste of Honey, National Theatre Describer
- Sat 11 Jan 2.30pm: Cinderella, Matthew Piper

(S) **BSL Signed:** We recommend booking in the centre front Stalls.

- Sat 10 Aug 2.30pm: Matilda, Theatresign – Donna Ruane
- Thu 26 Sept 7.30pm: Kinky Boots, Theatresign – Donna Ruane
- Sat 19 Oct 2.30pm: A Midsummer Night's Dream, Watermill Providers
- Sun 12 Jan 1.00pm: Cinderella, Theatresign – Laura Miller
- Sat 16 Nov 2.30pm: A Taste of Honey, National Theatre Providers

(CAP) **Captioned:** Caption units display spoken or sung words as they are delivered on stage – we recommend avoiding the front three rows.

- Thurs 13 June 2.30pm: Educating Rita, Lorna Heap
- Wed 24 July 2.30pm: Matilda, Beverly Ward
- Thu 19 Sept 2.30pm: Kinky Boots, Suzanne Biesty
- Sat 19 Oct 2.30pm: A Midsummer Night's Dream, Suzanne Biesty
- Thu 14 Nov 2.30pm: A Taste of Honey, National Theatre Captioner
- Sun 12 Jan 5.30pm: Cinderella, Rosey Lock

(R) **Relaxed Performances:** Suitable for anyone with an autism spectrum condition or learning disability.

- Thu 16 Jan 5.00pm: Cinderella

Access enquiries 01603 598613
access@theatreroyalnorwich.co.uk

Norwich Playhouse

01603 598598

norwichplayhouse.co.uk

Paul Mayhew Archer: Incurable Optimist

Fri 10 May 7.30pm | £14 / £12 concs | Age 12+

Running Time: 90 mins + interval

The debut stand-up hour from the award-winning cowriter of The Vicar of Dibley.

Paul's co-written or worked on many much-loved comedy shows. Now Paul has Parkinson's but he's still laughing. Following his BBC One Documentary, Parkinson's: The Funny Side (for which he won the Grierson Award for Best Documentary Presenter), a triumphant debut at London's Comedy Store, and a sold-out month at the Edinburgh Fringe, here's a one man show about the therapeutic power of comedy.

4 stars "Charmingly Funny and Warmly Delivered"
What's On London

The Very Hungry Caterpillar Show

Wed 3 – Fri 5 Jul 10.30am and 1pm

Sat 6 and Sun 7 Jul 11am and 1.30pm

£11.50 / Schools £8.75 / Groups of 10+ £9 Age 3+

Running Time: 1 hr, no interval

The critically acclaimed production of The Very Hungry Caterpillar Show features a menagerie of 75 lovable puppets,

faithfully adapting four of Eric Carle's stories, Brown Bear, 10 Little Rubber Ducks, The Very Lonely Firefly and of course, the star of the show celebrating a 50th Birthday in 2019; The Very Hungry Caterpillar.

Gyles Brandreth: Break A Leg!

Sat 27 Jul 7.30pm | £20 | Age 14+

Running Time: 2 hr including interval

They say all political careers end in tears. In Brandreth's case it's tears of laughter as the actor, author, ex-MP, One Show reporter, and QI, Have I Got News For You and Countdown star is back on tour with his new show celebrating all things theatrical. Without hesitation or repetition (and just a touch of deviation), Just a Minute regular Gyles delivers dazzling wit, wisdom, high drama, low comedy, and hilarious name-dropping.

5 stars "A master raconteur"
Telegraph

"Total joy"
Scotsman

Natyapriya: Samudra

Sat 7 Sept 7.30pm
£12 / £10 concs / £38 family ticket

Running Time: 75 mins, no interval

When the gods are defeated by the evil demons, they turn to Lord Vishnu; the protector, for help. Vishnu promises he will

help them, but they have to work with the demons to bring about their downfall!

In a tale that involves churning an ocean of milk, magically appearing goddesses, deadly poison, beautiful maidens and the coveted elixir of the life, peace and goodwill is eventually restored on earth. The Natyapriya Dance Company tell this amazing story, with beautiful dancing, evocative music, great humour and vibrant costumes. Join us in a journey to this magical world!

Stage Two Shows

For Families

Magical, interactive performances for young children and their grown-ups. Children must be accompanied by an adult.

Waxwings

Presented by English Touring Opera

Sat 27 April 11am | Stage Two Auditorium | £6 – £10 | 45 mins

An interactive, multi-sensory opera about an autistic boy called Olly who is obsessed with birds. ntr.org.uk/Waxwings

Suitable for children aged 3 – 5 or young people with ASD and other special educational and complex needs.

If All The World Were Paper

Presented by Big Window Theatre and AJTC

Written by Mike Kenny

Sat 1 June 11am | Stage Two Auditorium | £6 – £10 | 35 mins

This unique interactive show for ages 3 – 6 explores understanding, friendship and loyalty in a hilarious and poignant way. ntr.org.uk/WorldPaper

For Adults

Challenging, thought-provoking drama for teenagers and adults performed across our venues by our training and skills companies.

The Ugly One

By Marius Von Mayenburg | Translated by Maja Zade
Fri 19 and Sat 20 July 7.30pm | Stage Two Auditorium | £8

A dark comedy on our societal obsession with beauty, which leads to dangerous consequences...

Pool (No Water)

By Mark Ravenhill
Fri 2 and Sat 3 August 7.30pm | Norwich Playhouse | £10 – £12

A hair-raising play focused on the fragility of friendship and jealousy of artistic success.

Suitable for ages 14+

Learning and Participation

Our wide variety of training courses, community workshops and events are designed to nurture creative talent, build confidence and support wellbeing.

Adult Courses

The Actor's Lab: For ages 18 – 25 considering a career within the industry. The Lab will produce theatre performances alongside a series of in-depth training sessions.

Actors Course: 10 month course for adults who wish to build a more in depth knowledge of acting.

Summer Holidays

13 – 18yrs | Little Shop of Horrors

Work as a company alongside a creative team of industry professionals to stage Little Shop of Horrors. This intense but exciting two weeks will end in two fully supported performances open to the public at Stage Two.

Families and Children

Family activities – from drama to interactive storytelling sessions – for adults and children to enjoy together. Bring your imaginations to the theatre and we'll provide the fun! Children must be accompanied by an adult, unless stated otherwise.
ntr.org.uk/Families

Limelighters

Specific activities for people over the age of 50. We aim to bring together people to encourage new experiences, whilst having fun and meeting like-minded people. The programme includes monthly drama workshops, ten week drama programmes and our exciting new Limelighters Dance residencies and workshops. ntr.org.uk/Limelighters

For more information and booking details, please visit www.theatreroyalnorwich.co.uk or pick up one of our Training and Skills or Community brochures.

Getting Here

We want your Theatre Royal experience to be as enjoyable and hassle free as possible, whenever you visit us, and whether you're coming to a performance, or popping in for coffee and a chat with friends.

Getting Here

We're a twenty minute walk from Norwich Railway Station, and just a ten minute walk from Norwich Bus Station.

There are cycle racks outside and opposite the Theatre.

If coming by car we recommend that you allow plenty of time to park before a performance. The nearest indoor car parks are The Forum (NR2 1TF) and Intu Chapelfield (NR2 1SA), and there are pay and display outdoor car parks nearby at Chantry Road (NR2 1RG) and Assembly House (NR2 1RQ).

Blue badge holders can park opposite the Theatre on Theatre Street; there's a dropoff layby to the right of our main doors.

If you're coming with a party, there is parking for coaches and minibuses on Lower Clarence Road behind Norwich Railway Station and at Harford Park and Ride.

Minibuses can also park at surface car parks on Rouen Road and Chantry Road.

Food and Drink

For a delicious pre-show supper or light lunch, Kemp's Restaurant serves a seasonally changing menu based on fresh, locally sourced ingredients. Booking is advised via theatroyalnorwich.co.uk

Our Circle Bar offers a selection of salads and sandwiches before every performance, a lunchtime buffet before all our matinees, and a hot buffet before every evening show.

Our Adnams Bars stock a great selection of wines, beers, spirits and soft drinks. You can enjoy a drink with us before the show, pre-order your interval drinks, or pop in for a drink whenever we're open, whether or not you're coming to a performance.

If you're coming in to collect your tickets, meeting friends or colleagues, or need a pit stop while shopping, we offer a wide choice of teas and coffees, cakes and muffins throughout the day.

For more information about your visit, including directions, opening times and making a restaurant reservation, please call our friendly Box Office Team on 01603 630000, pop in to talk to us, or see our website theatroyalnorwich.co.uk

Support Your Theatre Royal

Norwich Theatre Royal is a registered Charity and we rely on the generous support of our donors who contribute to our work onstage and offstage.

You can get involved through one of our membership schemes:

Ambassador

This is a simple and effective way to show your support. We'll send you regular updates to keep you in the know about what's coming up in our venues.

Front Row

Members get all our regular updates, plus invitations to special events, with the opportunity to meet Theatre Royal staff and guests from visiting companies.

Angels

With a shared passion to help inspire future generations of audiences, develop talent and skills, and connect our communities. Access to priority booking and exclusive opportunities to attend special events.

Mavericks

By joining our new Major Donor scheme you could be at the very heart of the Theatre's mission for presenting and promoting ambitious works of art. Access to priority performances and personal invitations to special events.

For more information about supporting Theatre Royal, please contact our Development team on 01603 598556, or visit the Friends and Support pages of our website theatreroyalnorwich.co.uk

Norwich Theatre Royal Trust is a registered charity (No. 262259)

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Acosta Danza – Evolution

28 and 29 October – European Premiere

Diary

Booking dates open for highlighted shows at 9.30am (online, phone, in person) on the dates below.

- Feb 18 Gold Friends and Corporate Club | Feb 19 Friends | Feb 26 General Public
- NB booking date for Beverly Knight: Friends 28 February, General Public 7 March
- WNO The Marriage of Figaro: Gold Friends and Corporate Club 15 February, Friends 27 February, General Public 1 March

Key to access performances. See page 45 for details

- Signed Performance (S)
- Audio Described Performance (AD)
- Captioned Performance (CAP)
- Relaxed Performance (R)
- Get Together Group (GTG) see page 26 for details

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- We 3 Swan Lake 7.30, page 5
- Th 4 Swan Lake 2.30 (GTG), 7.30, page 5
- Fr 5 Swan Lake 7.30, page 5
- Sa 6 Swan Lake 2.30 (AD), 7.30, page 5
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- Tu 16 The Worst Witch 7.00, page 7
- We 17 The Worst Witch 2.30, 7.00, page 7
- Th 18 The Worst Witch 2.30, 7.00, page 7
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- Th 2 The Bodyguard 7.30, page 10
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- Sa 4 The Bodyguard 2.30, 7.30, page 10
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- Su 26 Russell Kane - **Sold Out**
- Mo 27 Thriller Live 7.30, page 18
- Tu 28 Thriller Live 7.30, page 18
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June

- Sa 1 Thriller Live 2.30, 7.30, page 18
- Su 2 Joe Ringer 7.30, page 42
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- Th 6 Julian Clary 7.30, page 43
- Fr 7 Ben and Holly 4.00, page 20
- Sa 8 Ben and Holly 10.00, 1.00, page 20
- Mo 10 Educating Rita 7.30, page 21
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- We 12 Educating Rita 2.30 (GTG), 7.30, page 21
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- Mo 17 Let it Be 7.30, page 22
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